OBRCHS EDGENUITY ENGLISH 2 PACING GUIDE MODULE 4 2019-2020

TEACHERS: MS. KLINGER & MS. MARSHALL

One Bright Ray Community High School

One Bright Ray CHS Edgenuity English 2 Course Overview

Program Overview	**Stories from Around the World** -Author's Choice and Purpose -Analyzing Character, Theme, and Plot -Determine Meaning -Comparing Archetypes -Analyze Idea Development in an Essay ***Life-Changing Journeys*** -Analyzing Author's Purpose and Perspective -Analyzing a Memoir -Comparing Genres -Parts of a Speech & Types of Phrases ***Sugar Changed the World*** -Author's Purpose -Central Ideas -Word Choice and Multimedia -Building Claims -Developing and Refining Ideas	***The Power of Humor*** -Satire and Fiction -Different Interpretations -Editorial Cartoons ***Animal Farm*** -Satire -Allegory -Central Idea Development -Conflict -Motivation and Values -Author's Purpose -Rhetoric -Satire and Irony -Evaluating Propaganda Techniques
Student Expectations	This course requires the same level of commitment from you as a traditional classroom course would. You are expected to spend approximately 3.5-5 hours per week, online, working through interactive lessons that include a mixture of instructional videos and tasks. Each unit includes a variety of ***assignments*** to enhance and extend your learning experience in the individualized lesson. In addition, each unit will conclude with an ***assessment*** (i.e. quizzes and tests) that is designed to measure your mastery of the content and skills from that unit. The Curriculum Pacing Guide has been created to support you and help you manage your time throughout the course, in order for you to successfully complete the course on time.	
Course Timeframe	Start of Module 4: Monday, April 20, 2020 End of Module 4/DUE DATE: Friday, June 5, 2020 Total Length of Module= 7 Weeks	
Virtual Academic & Emotional Support Hours	Please refer to the "Teacher Office Hours" document located in Google Classroom to see when your teacher is available for support in completing your Edgenuity course work. Use the teacher's email address listed in the document, to initiate Video Calls and or Chats in Google Hangouts. Directions for Google Hangouts are also located in the OBR Google Classroom. Any teacher listed for a subject area (i.e. Art, English, Math, Science, History, Spanish, etc.) can help you with **<u>any</u>** course within that subject area. The course listed for each teacher is their area of expertise for M4. If you want to speak to a specific teacher, contact them during their office hours.	

OBR Edgenuity Grading Policies and Procedures

OBR Edgenuity Grade Scale		
Assignments	40%	Multiple per lesson
Quizzes	30%	1 per lesson
Tests	30%	1 per unit

Important Note: Each week, your teacher will input your ***Completion Progress Percentage*** and your ***Relative Grade*** into PowerSchool. In addition, your teacher will send you a weekly email to help keep you focused and on track. We strongly encourage you to monitor your own progress using the Pacing Guide, your Edgenuity Progress, as well as your weekly grades in PowerSchool.

Completion Progress shows you how much of the course you have completed and if you are "on track" to finish within the allotted timeframe (April 20 to June 5).

Relative Grade shows your grade "in real time." It places zeros in for all assignments, quizzes and tests that you have NOT completed yet, to give you a true read on what your grade would be if you were to stop working on the course and end it at that moment.

Weekly Class Announcements: Every Monday, your teacher will email you a "Class Announcement" that helps keep you focused on track. The email will include your weekly Completion Progress percentage goal and approximate assignments you should be working on.

You MUST complete 100% of the course AND earn at least a 60% Relative Grade in order to PASS the course and earn a 0.5 credit.

OBR Edgenuity English 2 Weekly Learning Sequence		
Week	**Daily Topics**	**Weekly Completion Percentage Goal**
WEEK 1	Analyzing Word Choice and Author's Purpose in Short Stories Analyzing Character, Theme and Plot in Short Stories Determine Meaning: Words and Phrases Comparing Archetypes in Literature	14%
WEEK 2	Analyzing Idea Development in an Essay Stories from Around the World Topic Test Analyzing Author's Purpose and Perspective in Travelogue Analyzing a Memoir	28%
WEEK 3	Comparing Genres: Biography and Editorial Parts of a Speech and Types of Phrases Life-Changing Journeys Topic Test Sugar Changed the World Pt. 1: Author's Purpose	42%
WEEK 4	Sugar Changed the World Pt. 2: Central Ideas Sugar Changed the World Pt. 3: Word Choice and Multimedia Sugar Changed the World Pt. 4: Building Claims Sugar Changed the World Pt. 5: Developing and Refining Ideas Sugar Changed the World Topic Test	56%
WEEK 5	Analyzing Satire in Fiction Comparing Ideas Across Genres Analyzing Different Interpretations of a Sonnet Analyzing Satire in Editorial Cartoons The Power of Humor Topic Test	72%
WEEK 6	Animal Farm Pt. 1: Satire Animal Farm Pt. 2: Allegory Animal Farm Pt. 3: Central Idea Development Animal Farm Pt. 4: Conflict Animal Farm Pt. 5: Motivation and Values	86%
WEEK 7	Animal Farm Pt. 6: Author's Purpose Animal Farm Pt. 7: Rhetoric Animal Farm Pt. 8: Satire and Irony Evaluating Propaganda Techniques Animal Farm Topic Test	100%